



A PEACE of METAL

Provoke Challenge Inspire

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Contact:

Lindsay McAuley

Email: Linzi7272@gmail.com

Website: www.lindsaymcauley.com

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“Peace of Metal”: A Global Call to Transform Military Hardware into Symbols of Peace.

Queensland, Australia – In a powerful initiative aimed at promoting global peace and disarmament, visual artist Lindsay McAuley, has reignited his ground breaking art project, "Peace of Metal." This project seeks to transform decommissioned military equipment from around the world into bells that symbolize hope, unity, and the potential for a harmonious future.

During World War II, Nazi Germany confiscated approximately 175,000 bells across Europe, melting them down to create military equipment. "Peace of Metal" aims to reverse this tragic history by inviting governments worldwide to contribute decommissioned military hardware to be repurposed into bells, each representing a nation. These bells will be collectively housed in a yet-to-be-determined location, serving as a poignant reminder of humanity's capacity for transformation and reconciliation.

"The sound of a ringing bell calls people to gather, transcending borders and differences," said McAuley. "This project is not just about creating art; it's about

igniting a global conversation on peace and disarmament. It's a chance for nations to demonstrate their commitment to a better world for future generations."

The project has its roots in a letter McAuley sent to every UN member state nearly 30 years ago, requesting participation by sending a single decommissioned military bullet shell. While only New Zealand responded, the initiative fell dormant due to logistical challenges. Now, with renewed urgency, McAuley has reached out to over 300 ambassadors and political leaders, reigniting interest in this vital cause.

As McAuley engages with bell foundries in Australia and the Far East, he is also rallying individuals from diverse backgrounds to become peace ambassadors for this initiative. Each participating country will determine the size of its bell within the parameters of between 1 to 2 metres in height, but the collective sound is intended to resonate globally, symbolizing a united call for peace.

"Storm clouds gather, and peace remains fragile," McAuley warns. "In a world filled with conflict and uncertainty, we must elevate the voice of peace above all else. This project is a testament to our shared humanity and our ability to choose harmony over destruction."

The "Peace of Metal" project is not just an artistic endeavour; it is a movement that challenges governments to act in the interest of their people and the planet. As McAuley states, "Involvement in this project is a token gesture of hope, a commitment to building a world where peace prevails."

For more information about "Peace of Metal" or to participate in this transformative initiative, please contact Lindsay McAuley at Linzi7272@gmail.com.

About the Artist: Lindsay McAuley

Lindsay McAuley is a multifaceted artist and filmmaker with a passion for social change. Growing up in the outback of Queensland, Australia, he has travelled to 42 countries, drawing inspiration from diverse cultures and experiences. McAuley's artistic journey includes award-winning visual art, photography, and writing. His latest project, "Peace of Metal," embodies his commitment to fostering a better world for future generations.

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